



# Scenery

Scenery Thin

*Scenery Thin Italic*

Scenery Light

*Scenery Light Italic*

Scenery SemiLight

*Scenery SemiLight Italic*

Scenery Regular

*Scenery Italic*

Scenery Medium

*Scenery Medium Italic*

**Scenery Bold**

***Scenery Bold Italic***

**Scenery ExtraBold**

***Scenery ExtraBold Italic***

**Scenery Black**

***Scenery Black Italic***

# About Scenery

Aa Aa Aa Aa Aa Aa  
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**Aa Aa Aa Aa**

Call it Scenery. This font family is composed of 8 weights with italics. It combines geometric and ornamental elements, straight lines and rounded shapes, letters with and without serifs. Scenery owes its proportions to compact geometric sans-serif fonts like Classified Display (1955) from Linotype, with added shapes derived from neo-grotesque typefaces. The development of Scenery began with its lighter weight. Going on from early sketches made with a pen brush, ornamental elements, leaning towards the decorative arts and inspired by Auriol from Deberny & Peignot (1903) were added to the design. These additions disappear from the Regular weight, thus cutting the family in half in its appearance and its usage. Scenery's most visible feature is the rounded edges. They have come along with the addition of flared terminals on the letter stems in order to obtain lively-looking blocks of text, but also interesting details at larger scales. It might appear paradoxical that in the bolder weights, the rounded corners are getting more striking while making the overall letter look increasingly squared, as seen in the Reklameschrift Block (Berthold, 1908). The hours, the seasons, the weather transform the landscape before our eyes. At the scale of the line, the paragraph and the page, Scenery changes in the same manner while using it.

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Design	Lucas Le Bihan
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Spacing & kerning	Igino Marini
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Mastering	Solenn Bordeaux
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Release	2026
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Version	1.000
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PDF Version	1.1
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# Scenery Styles (16)

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***Scenery Black Italic***



# OpenType Features (Scenery)

Uppercase (csp) All Capitals → ALL CAPITALS

Case-sensitive forms (case) (¿Case-sensitive?) → (¿CASE-SENSITIVE?)

Slashed Zero (zero) 0123456789 → 0123456789

Superscript (sup) Hn0123456789 → Hn<sup>0123456789</sup>

Subscript (subs) Hn0123456789 → Hn<sub>0123456789</sub>

Numerators (num) Hn0123456789 → Hn<sup>0123456789</sup>

Denominators (dnom) Hn0123456789 → Hn<sub>0123456789</sub>

Ordinals (ordn) 1a 2a No. → 1<sup>a</sup> 2<sup>a</sup> N<sup>o</sup>.

Fractions (frac) 0123456789/0123456789 → <sup>0123456789</sup>/<sub>0123456789</sub>

Proportional Figures (pnum) €\$**ı**฿0123456789 → €\$**ı**฿0123456789

Tabular Figures (tnum) €\$**ı**฿0123456789 → €\$**ı**฿0123456789

Standard Ligatures (liga) Affiche → Affiche

Alternate C (ss01) Chèvrerie → Chèvrerie

Alternate S (ss02) EPSON → EPSON

Scenery  
Thin  
80/80pt

# CTA Color MODEL Wanderer (HK-5161) Call-To-Action

Scenery  
Thin  
Thin Italic  
46/46pt

*“Don’t live life  
without it.”*  
INPUT CONTROL  
Sketch: Slider  
1988, 20(15)

Scenery  
Thin  
Thin Italic  
36/40pt

*Effetti del Buon  
Governo in città*  
LOADING BAR — 72%  
Why are U.S. states  
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④ MISE EN ŒUVRE ⑧

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Il paesaggio non è soltanto qualcosa da costruire o tutelare, ma [...] qualcosa da riconoscere, percepire, ascoltare e descrivere. [...] Il paesaggio è l'ipostasi della storia nel territorio. Ciò che è stato in etica, in estetica,

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**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts**

Scenery  
Medium  
13/15pt

**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts to bale out the boat. The oars were useless as propellers, performing now the office of life-preservers. So, cutting the lashing of the waterproof match keg, after many failures Starbuck contrived to ignite the**

Scenery  
Medium  
10/12pt

**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts to bale out the boat. The oars**

**were useless as propellers, performing now the office of life-preservers. So, cutting the lashing of the waterproof match keg, after many failures Starbuck contrived to ignite the lamp in the lantern; then stretching it on a waif pole, handed it to Queequeg as the standard-bearer of this forlorn hope. There, then, he sat, holding up that imbecile candle in the heart of that almighty forlornness. There, then, he sat, the sign and symbol of a man without faith, hopelessly holding up hope in the midst of despair. Wet, drenched through, and shivering cold, despairing**

Scenery  
Medium Italic  
28/30pt

***Il paesaggio non è soltanto qualcosa da costruire o tutelare, ma [...] qualcosa da riconoscere, percepire, ascoltare e descrivere. [...] Il paesaggio è l'ipostasi della storia nel territorio. Ciò che è stato in etica, in estetica,***

Scenery  
Medium Italic  
17/20pt

***The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts***

Scenery  
Medium Italic  
13/15pt

***The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts to bale out the boat. The oars were useless as propellers, performing now the office of life-preservers. So, cutting the lashing of the waterproof match keg, after many failures Starbuck contrived to ignite the lamp***

Scenery  
Medium Italic  
10/12pt

***The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts to bale out the boat. The oars were useless as propellers, performing now the office of life-preservers. So, cutting the lashing of the waterproof match keg, after many failures Starbuck contrived to ignite the lamp in the lantern; then stretching it on a waif pole, handed it to Queequeg as the standard-bearer of this forlorn hope. There, then, he sat, holding up that imbecile candle in the heart of that almighty forlornness. There, then, he sat, the sign and symbol of a man without faith, hopelessly holding up hope in the midst of despair. Wet, drenched through, and shivering cold, despairing***

Scenery  
Bold  
80/80pt

# CTA Color MODEL Wanderer (HK-5161) Call-To-Action

Scenery  
Bold  
Bold Italic  
46/46pt

*“Don’t live life  
without it.”*  
**INPUT CONTROL**  
**Sketch: Slider**  
**1988, 20(15)**

Scenery  
Bold  
Bold Italic  
36/40pt

*Effetti del Buon  
Governo in città*  
**LOADING BAR – 72%**  
**Why are U.S. states  
so square?**  
**④ MISE EN ŒUVRE ⑧**

Scenery  
Bold  
28/30pt

**Il paesaggio non è soltanto qualcosa da costruire o tutelare, ma [...] qualcosa da riconoscere, percepire, ascoltare e descrivere. [...] Il paesaggio è l'ipostasi della storia nel territorio. Ciò che è stato in etica, in**

Scenery  
Bold  
17/20pt

**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade**

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Scenery  
Bold  
10/12pt

**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts to bale out the**

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Scenery  
Bold Italic  
28/30pt

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17/20pt

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Scenery  
Bold Italic  
10/12pt

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Scenery  
ExtraBold  
80/80pt

# CTA Color MODEL Wanderer (HK-5161) Call-To-Action

Scenery  
ExtraBold  
ExtraBold Italic  
46/46pt

*“Don’t live life  
without it.”*  
**INPUT CONTROL**  
**Sketch: Slider**  
**1988, 20(15)**

Scenery  
ExtraBold  
ExtraBold Italic  
36/40pt

*Effetti del Buon  
Governo in città*  
**LOADING BAR – 72%**  
**Why are U.S. states  
so square?**  
**④ MISE EN ŒUVRE ⑧**

Scenery  
ExtraBold  
28/30pt

**Il paesaggio non è soltanto qualcosa da costruire o tutelare, ma [...] qualcosa da riconoscere, percepire, ascoltare e descrivere. [...] Il paesaggio è l'ipostasi della storia nel territorio. Ciò che è stato in etica, in**

Scenery  
ExtraBold  
17/20pt

**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising**

Scenery  
ExtraBold  
13/15pt

**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts to bale out the boat. The oars were useless as propellers, performing now the office of life-preservers. So, cutting the lashing of the waterproof match keg, after**

Scenery  
ExtraBold  
10/12pt

**The wind increased to a howl; the waves dashed their bucklers together; the whole squall roared, forked, and crackled around us like a white fire upon the prairie, in which, unconsumed, we were burning; immortal in these jaws of death! In vain we hailed the other boats; as well roar to the live coals down the chimney of a flaming furnace as hail those boats in that storm. Meanwhile the driving scud, rack, and mist, grew darker with the shadows of night; no sign of the ship could be seen. The rising sea forbade all attempts to bale out the**

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Scenery  
ExtraBold Italic  
28/30pt

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Scenery  
Black  
80/80pt

# CTA Color MODEL Wanderer (HK-5161) Call-To-Action

Scenery  
Black  
Black Italic  
46/46pt

***“Don’t live life  
without it.”***  
**INPUT CONTROL**  
**Sketch: Slider**  
**1988, 20(15)**

Scenery  
Black  
Black Italic  
36/40pt

***Effetti del Buon  
Governo in città***  
**LOADING BAR – 72%**  
**Why are U.S. states  
so square?**  
**④ MISE EN ŒUVRE ⑧**

Scenery  
Black  
28/30pt

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Scenery  
Black  
17/20pt

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# Technical Information

## Language Support

429 languages  
3B speakers  
(Source: Hyperglot)

Abron, Abua, Acheron, Achinese, Acholi, Achuar-Shiwiar, Adamawa Fulfulde, Adangme, Afar, Afrikaans, Aguaruna, Ahtna, Akoose, Alekano, Aleut, Algonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Angas, Anufo, Anuta, Ao Naga, Apinayé, Arabela, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asu (Tanzania), Atayal, Awa-Cuaiquer, Awing, Baatonum, Bafia, Bagirmi Fulfulde, Balante-Ganja, Balinese, Balkan Romani, Bambara, Banjar, Baoulé, Bari, Basque, Bassari, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Biali, Bikol, Bini, Bislama, Boko (Benin), Bomu, Bora, Borana-Arsi-Guji Oromo, Borgu Fulfulde, Bosnian, Breton, Buginese, Bushi, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Central-Eastern Niger Fulfulde, Cerma, Chachi, Chamorro, Chavacano, Chayahuita, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dendí (Benin), Dimli, Duala, Dutch, Dyan, Dyula, Eastern Arrernte, Eastern Maninkakan, Eastern Oromo, Efik, Embu, English, Ese Eja, Esperanto, Fanti, Faroese, Fijian, Filipino, Finnish, French, Friulian, Ga, Gagauz, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gonja, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hausa, Hawaiian, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Hân, Ibibio, Icelandic, Ido, Idoma, Igbo, Iloko, Inari Sami, Indonesian, Interglossa, Interlingua, Interlingue, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Javanese, Jenaama Bozo, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kako, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekch'i, Kenzi/Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Klingon, Kom (Cameroon), Kongo, Konzo, Koyra Chiini Songhay, Koyraboro Senni Songhai, Krio, Kuanyama, Kven Finnish, Kwasio, Kölsch, Ladin, Ladino, Latgalian, Ligurian, Lingala, Lithuanian, Lojban, Lombard, Low German, Lower Sorbian, Lozi, Luba-Katanga, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Maasina Fulfulde, Macedo-Romanian, Makhua, Makhwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Mam, Mamara Senoufo, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Mende (Sierra Leone), Meriam Mir, Meru, Meta', Metlatónoc Mixtec, Mi'kmaq, Minangkabau, Mirandese, Moba, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Murui Huitoto, Muslim Tat, Mwani, Ménik, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Nigerian Fulfulde, Niuean, Nobiin, Nomatsiguenga, Noon, North Azerbaijani, North Marquesan, North Ndebele, Northern Kissi, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Northwestern Ojibwa, Norwegian, Novial, Nyamwezi, Nyanja, Nyankole, Nyemba, Nzima, Occitan, Ojiltán Chinantec, Orma, Oroqen, Otuho, Palauan, Paluan, Pampanga, Papatla Totonac, Papiamento, Paraguayan Guarani, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Pulaar, Purepecha, Péez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Saafi-Saafi, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shambala, Sharanahua, Shawnee, Shilluk, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Bobo Madaré, Southern Dagaare, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Susu, Swahili, Swati, Swedish, Swiss German, Syenara Senoufo, Tagalog, Tahitian, Taita, Talysh, Tasawaq, Tedim Chin, Tetum, Tetun Dili, Timne, Tiv, Tiéyaxo Bozo, Toba, Tok Pisin, Tokelau, Toki Pona, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvalu, Twi, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Vlach Romani, Volapük, Võro, Waama, Wallisian, Walloon, Walsler, Wamey, Wangaaybuwan-Ngijambaa, Waorani, Waray (Philippines), Warlpiri, Wasa, Wayuu, Welsh, West Central Oromo, West-Central Limba, Western Abnaki, Western Frisian, Western Niger Fulfulde, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yagua, Yanesha', Yangben, Yanomamö, Yao, Yapese, Yindjibarndi, Yoruba, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

**File Formats**  
Desktop format: OTF  
Web formats: WOFF, WOFF2  
Variable fonts: TTF, WOFF, WOFF2

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