



# Rillus

Rillus Extralight

Rillus Light

Rillus Semilight

Rillus Regular

**Rillus Medium**

**Rillus Bold**

**Rillus Extrabold**

**Rillus Black**

# About Rillus

Aa Aa Aa Aa  
**Aa Aa Aa Aa**

Rillus is a geometric sans-serif typeface based on a Swiss lettering from 1936. It seeks resonance in the great typefaces of its genre from the 20th century like Futura, Avant Garde or even the playful forms of photo-lettering Bauhaus faces. Its monolinear tone and enhanced dots can also evoke conceptual artworks from the 1970s, where simplicity meets wit. Rillus is round and friendly, yet intended to keep a radical approach, with its idiosyncratic letters like the closed-dot “i”, “g” and “s”. As the weight increases, letters get clogged up, conferring the display vibe we like to see in darker styles.

Design	Emmanuel Besse
Release	2023
Version	1.004
PDF version	1.2

# Styles (8)

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Rillus Extralight

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Rillus Light

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Rillus Semilight

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Rillus Regular

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**Rillus Medium**

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**Rillus Bold**

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**Rillus Extrabold**

---

**Rillus Black**

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# OpenType Features

Case-Sensitive Forms (case) (¿CASE-SENSITIVE?) → (¿CASE-SENSITIVE?)

Slashed Zero (zero) 0123456789 → 0123456789

Superscript (sups) Hn0123456789 → Hn<sup>0123456789</sup>

Scientific Inferiors (sinf) Hn0123456789 → Hn<sub>0123456789</sub>

Numerators (numr) Hn0123456789 → Hn<sup>0123456789</sup>

Denominators (dnom) Hn0123456789 → Hn<sub>0123456789</sub>

Ordinals (ordn) 1a 2a No. → 1<sup>a</sup> 2<sup>a</sup> N<sup>o</sup>

Fractions (frac) 0123/0123 → <sup>0123</sup>/<sub>0123</sub>

Proportional Figures (pnum) €\$đß0123456789 → €\$đß0123456789

Tabular Figures (tnum) €\$đß0123456789 → €\$đß0123456789

Standard Ligatures (liga) Affiche → Affiche

Discretionary Ligatures (dlig) Chill → Chill

Stylistic Set 1 (ss01) Agora → Agora

Stylistic Set 2 (ss02) Burner → Burner

Stylistic Set 3 (ss03) Castors → Castors

Extralight  
80/70pt

TECHNOLOGY  
ACTING SYSTEMS  
1960s Arte Povera

Extralight  
48/44pt

SOUND LIVE  
SEARCH  
Ambient Techno  
Electronica

Extralight  
38/38pt

SOUND LIVE  
SEARCH Ambient  
Techno Electronica  
Dub Garage  
Alternative

Extralight  
28/30pt

Like all wetlands, it is difficult to rigidly define bogs for a number of reasons, including variations between bogs, the in-between nature of wetlands as an intermediate between

Extralight  
16/20pt

The expression of his face as he said these words was not at all pleasant, and I had my own reasons for thinking that the stranger was mistaken, even supposing he meant what he said. But it was no affair of mine, I thought; and besides, it was difficult to know what to do. The stranger kept hanging about just inside the inn door, peering round the corner like a cat waiting for a mouse. Once I stepped out myself into the road, but he immediately called me back, and as I did not obey quick enough for his fancy, a most horrible change came over his tallowy face, and

Extralight  
10/12pt

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Extralight  
8/10pt

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Light  
80/70pt

TECHNOLOGY  
ACTING SYSTEMS  
1960s Arte Povera

Light  
48/44pt

SOUND LIVE  
SEARCH  
Ambient Techno  
Electronica

Light  
38/38pt

SOUND LIVE  
SEARCH Ambient  
Techno Electronica  
Dub Garage  
Alternative



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16/20pt

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Light  
10/12pt

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Semilight  
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TECHNOLOGY  
ACTING SYSTEMS  
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Regular  
80/70pt

TECHNOLOGY  
ACTING SYSTEMS  
1960s Arte Povera

Regular  
48/44pt

SOUND LIVE  
SEARCH  
Ambient  
Techno  
Electronica

Regular  
38/38pt

SOUND LIVE  
SEARCH Ambient  
Techno Electronica  
Dub Garage  
Alternative

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Medium  
80/70pt

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Medium  
48/44pt

SOUND LIVE  
SEARCH  
Ambient  
Techno  
Electronica

Medium  
38/38pt

SOUND LIVE  
SEARCH Ambient  
Techno Electronica  
Dub Garage  
Alternative

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Bold  
80/70pt

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Black  
16/20pt

**The expression of his face as he said these words was not at all pleasant, and I had my own reasons for thinking that the stranger was mistaken, even supposing he meant what he said. But it was no affair of mine, I thought; and besides, it was difficult to know what to do. The stranger kept hanging about just inside the inn door, peering round the corner like a cat waiting for a mouse. Once I stepped out myself into the road, but he immediately called me back, and as I did not obey quick enough**

Black  
10/12pt

**The expression of his face as he said these words was not at all pleasant, and I had my own reasons for thinking that the stranger was mistaken, even supposing he meant what he said. But it was no affair of mine, I thought; and besides, it was difficult to know what to do. The stranger kept hanging about just inside the inn door, peering round the corner like a cat waiting for a mouse. Once I stepped out myself into the road, but he immediately called me back, and as I did not obey quick enough for his fancy, a most horrible change came over his fallow face, and he ordered me in with an oath that made me jump. As soon as I was back again he returned to his former manner, half fawning, half sneering, patted me on the shoulder, told me I was a good boy and he had taken quite a fancy to me. "I have a son of my own," said he, "as like you as two blocks, and he's all the pride of my 'art. But the great thing for boys is discipline, sonny—discipline. Now, if you had sailed along of Bill, you wouldn't have stood there to be spoke to twice—not**

Black  
8/10pt

**The expression of his face as he said these words was not at all pleasant, and I had my own reasons for thinking that the stranger was mistaken, even supposing he meant what he said. But it was no affair of mine, I thought; and besides, it was difficult to know what to do. The stranger kept hanging about just inside the inn door, peering round the corner like a cat waiting for a mouse. Once I stepped out myself into the road, but he immediately called me back, and as I did not obey quick enough for his fancy, a most horrible change came over his fallow face, and he ordered me in with an oath that made me jump. As soon as I was back again he returned to his former manner, half fawning, half sneering, patted me on the**

**shoulder, told me I was a good boy and he had taken quite a fancy to me. "I have a son of my own," said he, "as like you as two blocks, and he's all the pride of my 'art. But the great thing for boys is discipline, sonny—discipline. Now, if you had sailed along of Bill, you wouldn't have stood there to be spoke to twice—not you. That was never Bill's way, nor the way of sich as sailed with him. And here, sure enough, is my mate Bill, with a spy-glass under his arm, bless his old 'art, to be sure. You and me'll just go back into the parlour, sonny, and get behind the door, and we'll give Bill a little surprise—bless his 'art, I say again." So saying, the stranger backed along with me into the parlour and put me behind him in the**

# Technical Information

## Language Support

Afar, Achinese, Afrikaans, Gheg Albanian, Tosk Albanian, Amahuaca, Uab Meto, Asu (Tanzania), Southern Aymara, Central Aymara, Balinese, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bari, Bini, Bosnian, Batak Dairi, Batak Mandailing, Batak Simalungun, Batak Karo, Catalan, Chavacano, Cebuano, Czech, Chiga, Chokwe, Central Kurdish, Crimean Tatar, Welsh, Danish, German, Standard Estonian, English, Basque, Nobiiin, Filipino, Finnish, French, Friulian, Borana-Arsi-Guji Oromo, West Central Oromo, Guadeloupean Creole French, Galician, Swiss German, Gusii, Eastern Oromo, Haitian, Northern Qiandong Miao, Hiligaynon, Southern Qiandong Miao, Hani, Croatian, Hungarian, Iloko, Indonesian, Italian, Jamaican Creole English, Javanese, Japanese, Kamba (Kenya), Makonde, Kabuverdianu, Kekchi, Khasi, Kikuyu, Kinyarwanda, Kalenjin, Kimbundu, Northern Kurdish, Kongo, Konzo, Shambala, Kituba (DRC), Kuanyama, Ligurian, Lithuanian, Lombard, Luba-Lulua, Ganda, Luo (Kenya and Tanzania), Standard Latvian, Meru, Mauritian Creole, Makuwa-Meetto, Minangkabau, Malagasy, Maltese, Neapolitan, South Ndebele, North Ndebele, Ndonga, Low German, Dutch, Norwegian, Pedi, Nyanja, Nyankole, Occitan, Pampanga, Picard, Piemontese, Polish, Portuguese, Upper Guinea Crioulo, K'iche', Quechua, Romanian, Rundi, Sicilian, Sena, Slovak, Slovenian, Samoan, Shona, Soninke, Somali, Southern Sotho, Spanish, Sardinian, Swati, Sundanese, Swedish, Swahili, Silesian, Teso, Tagalog, Tiv, Tonga (Zambia), Tswana, Tsonga, Turkmen, Tumbuka, Turkish, Umbundu, Northern Uzbek, Venetian, Vietnamese, Makuwa, Waray (Philippines), Walloon, Wolof, Xhosa, Soga, Yao, Yucateco, Ngazidja Comorian, Malaysian, Standard Malay, Zulu

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