



Modale Antique

Modale Antique Regular

Modale Antique Italic

Modale Antique Medium

Modale Antique Medium Italic

Modale Antique Bold

Modale Antique Bold Italic

Modale Antique Extrabold

Modale Antique Extrabold Italic

About Modale Antique

Aa Aa Aa Aa
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Modale Antique is a sans-serif typeface with sharp ends and a general bonhomie. Initially designed for a contemporary art center visual identity proposal, it was put on hold for a while before returning as a complete family. Its letter construction is influenced by Antiques Maigres Grandes by Deberny & Cie (1923) but also takes inspiration from Venus by Bauer Type Foundry (Frankfurt am Main, 1907) and Monotype Grotesque (Monotype, 1926). This mix of a grotesque structure, bold capitals, and clean-cut endings creates a sense of rhythm. Modale Antique is sharp but not overly assertive; it is effective without imposing limits. Its nearly monolinear construction and rounded curves steer clear of the eccentric and uncertain aspects of grotesque models. Modale Antique offers a straightforward yet friendly solution to modern needs: a typeface that is balanced in all caps and text-ready.

Design	Emmanuel Besse
Team	Fanny Hamelin
Release	2024
Version	1.005
PDF version	1.0

Styles (8)

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OpenType Features

Case-Sensitive Forms (case) (¿CASE-SENSITIVE?) → (¿CASE-SENSITIVE?)

Slashed Zero (zero) 0123456789 → Ø123456789

Superscript (sups) Hn0123456789 → Hn⁰¹²³⁴⁵⁶⁷⁸⁹

Scientific Inferiors (sinf) Hn0123456789 → Hn₀₁₂₃₄₅₆₇₈₉

Numerators (numr) Hn0123456789 → Hn⁰¹²³⁴⁵⁶⁷⁸⁹

Denominators (dnom) Hn0123456789 → Hn₀₁₂₃₄₅₆₇₈₉

Ordinals (ordn) 1a 2a No. → 1^a 2^a N^o

Fractions (frac) 0123/0123 → ⁰¹²³/₀₁₂₃

Proportional Figures (pnum) €\$đß0123456789 → €\$đß0123456789

Tabular Figures (tnum) €\$đß0123456789 → €\$đß0123456789

Standard Ligatures (liga) Un fils → Un fils

Discretionary Ligatures (dlig) Affiches → Affiches

Stylistic Set 1 (ss01) Graduation → Graduation

Regular
72/72pt

CRAZY COOKBOOK

The Original Recipes

45 min. ↻ 180°C

Regular
48/56pt

«Le Marché»
Pain au Levain
Boulangerie
Épicerie Fine

Regular
32/36pt

MODERNISM
BRUTALISM BRICK
EXPRESSIONISM
Modular System
New Objectivity Print
Goods Furniture

Regular
24/28pt

Having had some time at my disposal when in London, I had visited the British Museum, and made search among the books and maps in the library regarding Transylvania; it had struck me that some foreknowledge

Regular
16/20pt

As we wound on our endless way, and the sun sank lower and lower behind us, the shadows of the evening began to creep round us. This was emphasised by the fact that the snowy mountain-top still held the sunset, and seemed to glow out with a delicate cool pink. Here and there we passed Cszeks and Slovaks, all in picturesque attire, but I noticed that goitre was painfully prevalent. By the roadside were many crosses, and as we swept by, my companions all crossed themselves. Here and there was a peasant man or woman kneeling before a

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Extrabold Italic
8/10pt

As we wound on our endless way, and the sun sank lower and lower behind us, the shadows of the evening began to creep round us. This was emphasised by the fact that the snowy mountain-top still held the sunset, and seemed to glow out with a delicate cool pink. Here and there we passed Cszeks and Slovaks, all in picturesque attire, but I noticed that goitre was painfully prevalent. By the roadside were many crosses, and as we swept by, my companions all crossed themselves. Here and there was a peasant man or woman kneeling before a shrine, who did not even turn round as we approached, but seemed in the self-surrender of devotion to have neither eyes nor ears for the outer world. There were many things new to me: for instance, hay-ricks in the trees, and here and there very beautiful masses of weeping birch, their white stems shining like silver through the delicate green of the leaves. Now and again we passed a leiter-wagon –the ordinary peasant’s cart– with its long, snake-like vertebra, calculated to suit the inequalities of the road. On this were sure to be seated quite a group of home-coming peasants, the Cszeks with their white, and the Slovaks with their coloured, sheepskins, the latter carrying lance-fashion their long staves, with axe at end. As the evening fell it began to get very cold, and the growing twilight seemed to merge into one dark mistiness the gloom of the trees, oak, beech, and pine, though in the valleys which ran deep between the spurs of the hills, as we ascended through the Pass,

Technical Information

Language Support

Afar, Achinese, Afrikaans, Gheg Albanian, Tosk Albanian, Amahuaca, Uab Meto, Asu (Tanzania), Southern Aymara, Central Aymara, Balinese, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bari, Bini, Bosnian, Batak Dairi, Batak Mandailing, Batak Simalungun, Batak Karo, Catalan, Chavacano, Cebuano, Czech, Chiga, Chokwe, Central Kurdish, Crimean Tatar, Welsh, Danish, German, Standard Estonian, English, Basque, Nobiin, Filipino, Finnish, French, Friulian, Borana-Arsi-Guji Oromo, West Central Oromo, Guadeloupean Creole French, Galician, Swiss German, Gusii, Eastern Oromo, Haitian, Northern Qiandong Miao, Hiligaynon, Southern Qiandong Miao, Hani, Croatian, Hungarian, Iloko, Indonesian, Italian, Jamaican Creole English, Javanese, Japanese, Kamba (Kenya), Makonde, Kabuverdianu, Kekchi, Khasi, Kikuyu, Kinyarwanda, Kalenjin, Kimbundu, Northern Kurdish, Kongo, Konzo, Shambala, Kituba (DRC), Kuanyama, Ligurian, Lithuanian, Lombard, Luba-Lulua, Ganda, Luo (Kenya and Tanzania), Standard Latvian, Meru, Mauritian Creole, Makuwa-Meetto, Minangkabau, Malagasy, Maltese, Neapolitan, South Ndebele, North Ndebele, Ndonga, Low German, Dutch, Norwegian, Pedi, Nyanja, Nyankole, Occitan, Pampanga, Picard, Piemontese, Polish, Portuguese, Upper Guinea Crioulo, K'iche', Quechua, Romanian, Rundi, Sicilian, Sena, Slovak, Slovenian, Samoan, Shona, Soninke, Somali, Southern Sotho, Spanish, Sardinian, Swati, Sundanese, Swedish, Swahili, Silesian, Teso, Tagalog, Tiv, Tonga (Zambia), Tswana, Tsonga, Turkmen, Tumbuka, Turkish, Umbundu, Northern Uzbek, Venetian, Vietnamese, Makuwa, Waray (Philippines), Walloon, Wolof, Xhosa, Soga, Yao, Yucateco, Ngazidja Comorian, Malaysian, Standard Malay, Zulu

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