



# Maxisud Collection

Maxisud Thin  
Maxisud ExtraLight  
Maxisud Light  
Maxisud SemiLight  
Maxisud Regular  
**Maxisud Medium**  
**Maxisud Bold**  
**Maxisud ExtraBold**  
**Maxisud Black**

Maxisud Inktrap Thin  
Maxisud Inktrap ExtraLight  
Maxisud Inktrap Light  
Maxisud Inktrap SemiLight  
Maxisud Inktrap Regular  
**Maxisud Inktrap Medium**  
**Maxisud Inktrap Bold**  
**Maxisud Inktrap ExtraBold**  
**Maxisud Inktrap Black**

# About Maxisud

Aa Aa Aa Aa Aa  
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Maxisud is a narrow, geometrical sans serif that acts as a reinterpretation of the Futura Maxi typeface found in Photo-Lettering’s One Line Manual of Styles. It comes in two styles: a Normal one, and another version bearing inktraps, using these technical features as the visual treats they are. Why put inktraps on a phototype-inspired face, you would ask? These do look good in display, while providing texture and readability in smaller point sizes. Maxisud has a higher x-height than Futura, and shares similarities with Avant-Garde Gothic Condensed and the classic poster cut Futura Condensed ExtraBold. Its semi-condensed and round letterforms are reminiscent of several iconic visuals: from the campaigns of famous sport brands, to the wit of the Guerrilla Girls, and the dreamy titles of David Lynch’s TV series Twin Peaks.

Design	Emmanuel Besse
Team	Andrea Biggio
Spacing & kerning	Igino Marini
Release	2026
Version	1.004
PDF Version	1.0
Variable font	Yes

# Maxisud Styles (9)

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# Maxisud Inktrap Styles (9)

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[illegible]

[illegible]

# OpenType Features (Maxisud)

Uppercase (csp)	All Capitals → ALL CAPITALS
Case-sensitive forms (case)	(¿Case-sensitive?) → (¿CASE-SENSITIVE?)
Slashed Zero (zero)	0123456789 → 0̸123456789
Superscript (sup)	Hn0123456789 → Hn <sup>0123456789</sup>
Subscript (subs)	Hn0123456789 → Hn <sub>0123456789</sub>
Numerators (numr)	Hn0123456789 → Hn <sup>0123456789</sup>
Denominators (dnom)	Hn0123456789 → Hn <sub>0123456789</sub>

Ordinals (ordn)	1a 2a No. → 1 <sup>a</sup> 2 <sup>a</sup> N <sup>o</sup>
Fractions (frac)	0123456789/0123456789 → <sup>0123456789</sup> / <sub>0123456789</sub>
Proportional Figures (pnum)	€\$đß0123456789 → €\$ <sup>a</sup> ß0123456789
Tabular Figures (tnum)	€\$ <sup>a</sup> ß0123456789 → €\$ <sup>a</sup> ß0123456789
Standard Ligatures (liga)	Affiche → Affiche
Alt a (ss01)	Manual → Manual
Alt s (ss02)	Espaces → Espaces
Contextual alternates (calt)	(at) N <sup>o</sup> (3) → (at) N <sup>o</sup> (3)

Maxisud  
Bold  
120/110pt

**Maxisud**



Maxisud  
Thin  
80/80pt

# The Secret Recipe

## "HOT" WINGS 467

### Sakura Marathon

Maxisud  
Thin  
46/46pt

Megagrip  
Loisirs créatifs  
ALL TERRAIN  
Plats à partager  
Litebase-PRO™

Maxisud  
Thin  
36/40pt

Museo Nacional  
de Bellas Artes  
Trattoria Bolognese  
20143 MILANO (IT)  
NEW/OLD Pritzker  
Architecture Prize

Maxisud  
Thin  
28/30pt

In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to create sound collages. He

Maxisud  
Thin  
17/20pt

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13/15pt

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80/80pt

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Formagari		Specimen	Maxisud
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80/80pt

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Maxisud  
Black  
80/80pt

# **The Secret Recipe “HOT” WINGS 467 Sakura Marathon**

Maxisud  
Black  
46/46pt

**Megagrip  
Loisirs créatifs  
ALL TERRAIN  
Plats à partager  
Litebase-PRO™**

Maxisud  
Black  
36/40pt

**Museo Nacional  
de Bellas Artes  
Trattoria Bolognese  
20143 MILANO (IT)  
NEW/OLD Pritzker  
Architecture Prize**

Maxisud  
Black  
27/30pt

**In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to**

Maxisud  
Black  
17/20pt

**Sono, infatti, da riconoscere le affinità tra la land art e la conceptual art, dove l'indagine del linguaggio investe contemporaneamente sia gli aspetti più propriamente linguistici dell'arte, che quelli relativi al suo contesto culturale e fisico; entrambi gli ambiti, nonostante i diversi esiti finali, partono dallo stesso movente: allargare a dismisura il campo d'azione possibile dell'arte fino a farlo coincidere con tutta la realtà, sia fisica che mentale. L'elemento unificante**

Maxisud  
Black  
13/15pt

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Maxisud Inktrap  
Bold  
120/110pt

**Maxisud  
Inktrap**

Maxisud Inktrap  
Thin  
80/80pt

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Formagari		Specimen	Maxisud
<div>Maxisud Inktrap</div> <div>Thin</div> <div>28/30pt</div>	<p>In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to create sound collages. He</p>	<div>Maxisud Inktrap</div> <div>Thin</div> <div>17/20pt</div>	<p>Sono, infatti, da riconoscere le affinità tra la land art e la conceptual art, dove l'indagine del linguaggio investe contemporaneamente sia gli aspetti più propriamente linguistici dell'arte, che quelli relativi al suo contesto culturale e fisico; entrambi gli ambiti, nonostante i diversi esiti finali, partono dallo stesso movente: allargare a dismisura il campo d'azione possibile dell'arte fino a farlo coincidere con tutta la realtà, sia fisica che mentale. L'elemento unificante è dunque l'interesse per il processo creativo: nell'agire sul territorio è implicita l'idea dell'insufficienza</p>

<div>Maxisud Inktrap</div> <div>Thin</div> <div>13/15pt</div>	<p>Kākāpō can be up to 64 cm (25 in) long. They have a combination of unique traits among parrots: finely blotched yellow-green plumage, a distinct facial disc, owl-style forward-facing eyes with surrounding discs of specially textured feathers, a large grey beak, short legs, large blue feet, relatively short wings and a short tail. It is the world's only flightless parrot, the world's heaviest parrot, and also is nocturnal, herbivorous, visibly sexually dimorphic in body size, has a low basal metabolic rate, and does not have male parental care. It is the only parrot to have a polygynous lek breeding system. It is also possibly one of the world's longest-living birds, with a reported lifespan of up to 100 years. Adult males weigh around 1.5–3 kilograms (3.3–6.6 lb); the equivalent figure for females is</p>	<div>Maxisud Inktrap</div> <div>Thin</div> <div>10/12pt</div>	<p>Kākāpō can be up to 64 cm (25 in) long. They have a combination of unique traits among parrots: finely blotched yellow-green plumage, a distinct facial disc, owl-style forward-facing eyes with surrounding discs of specially textured feathers, a large grey beak, short legs, large blue feet, relatively short wings and a short tail. It is the world's only flightless parrot, the world's heaviest parrot, and also is nocturnal, herbivorous, visibly sexually dimorphic in body size, has a low basal metabolic rate, and does not have male parental care. It is the only parrot to have a polygynous</p>	<p>lek breeding system. It is also possibly one of the world's longest-living birds, with a reported lifespan of up to 100 years. Adult males weigh around 1.5–3 kilograms (3.3–6.6 lb); the equivalent figure for females is 0.950–1.6 kilograms (2.09–3.53 lb). The anatomy of the kākāpō typifies the tendency of bird evolution on oceanic islands. With few predators and abundant food, kākāpō exhibit island syndrome development, having a generally robust torso physique at the expense of flight abilities, resulting in reduced shoulder and wing muscles, along with</p>
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ExtraLight  
80/80pt

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Light  
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Light  
36/40pt

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SemiLight  
80/80pt

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SemiLight  
46/46pt

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Regular  
80/80pt

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Regular  
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Medium  
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ExtraBold  
13/15pt

**Kākāpō can be up to 64 cm (25 in) long. They have a combination of unique traits among parrots: finely blotched yellow-green plumage, a distinct facial disc, owl-style forward-facing eyes with surrounding discs of specially textured feathers, a large grey beak, short legs, large blue feet, relatively short wings and a short tail. It is the world's only flightless parrot, the world's heaviest parrot, and also is nocturnal, herbivorous, visibly sexually dimorphic in body size, has a low basal metabolic rate, and does not have male parental care. It is the only parrot to have a polygynous lek breeding system. It is also possibly one of the world's longest-living birds, with a reported lifespan of up**

Maxisud Inktrap  
ExtraBold  
10/12pt

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Maxisud Inktrap  
Black  
80/80pt

# **The Secret Recipe “HOT” WINGS 467 Sakura Marathon**

Maxisud Inktrap  
Black  
46/46pt

**Megagrip  
Loisirs créatifs  
ALL TERRAIN  
Plats à partager  
Litebase-PRO™**

Maxisud Inktrap  
Black  
36/40pt

**Museo Nacional  
de Bellas Artes  
Trattoria Bolognese  
20143 MILANO (IT)  
NEW/OLD Pritzker  
Architecture Prize**

Maxisud Inktrap  
Black  
27/30pt

**In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to**

Maxisud Inktrap  
Black  
17/20pt

**Sono, infatti, da riconoscere le affinità tra la land art e la conceptual art, dove l'indagine del linguaggio investe contemporaneamente sia gli aspetti più propriamente linguistici dell'arte, che quelli relativi al suo contesto culturale e fisico; entrambi gli ambiti, nonostante i diversi esiti finali, partono dallo stesso movente: allargare a dismisura il campo d'azione possibile dell'arte fino a farlo coincidere con tutta la realtà, sia fisica che mentale. L'elemento unificante**

Maxisud Inktrap  
Black  
13/15pt

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# Technical Information

Language Support	Achinese, Acholi, Afar, Afrikaans, Amahuaca, Anaang, Asu (Tanzania), Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bini, Borana-Arsi-Guji Oromo, Bosnian, Buginese, Catalan, Cebuano, Central Aymara, Central Kurdish, Chavacano, Chiga, Chokwe, Crimean Tatar, Croatian, Czech, Danish, Dutch, Eastern Oromo, English, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gheg Albanian, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hungarian, Iloko, Indonesian, Italian, Jamaican Creole English, Japanese, Javanese, K'iche', Kabuverdianu, Kalenjin, Kamba (Kenya), Kekchi, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kuanyama, Ligurian, Lithuanian, Lombard, Low German, Luba-Lulua, Luo (Kenya and Tanzania), Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mauritian Creole, Meru, Minangkabau, Ndonga, Neapolitan, Ngazidja Comorian, Nobiin, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Pampanga, Pedi, Picard, Piemontese, Polish, Portuguese, Quechua, Romanian, Rundi, Samoan, Sardinian, Scots, Sena, Shambala, Shona, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sotho, Spanish, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tiv, Tonga (Zambia), Tosk Albanian, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Uab Meto, Umbundu, Upper Guinea Crioulo, Venetian, Vietnamese, Walloon, Waray (Philippines), Welsh, West Central Oromo, Wolof, Xhosa, Yao, Yucateco, Zulu
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File Formats	Desktop format: OTF Web formats: WOFF, WOFF2 Variable font: TTF, WOFF2
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