



Maxisud Collection

Maxisud Thin
Maxisud ExtraLight
Maxisud Light
Maxisud SemiLight
Maxisud Regular
Maxisud Medium
Maxisud Bold
Maxisud ExtraBold
Maxisud Black

Maxisud Inktrap Thin
Maxisud Inktrap ExtraLight
Maxisud Inktrap Light
Maxisud Inktrap SemiLight
Maxisud Inktrap Regular
Maxisud Inktrap Medium
Maxisud Inktrap Bold
Maxisud Inktrap ExtraBold
Maxisud Inktrap Black

About Maxisud

Aa Aa Aa Aa Aa
Aa Aa Aa Aa
Aa Aa Aa Aa Aa
Aa Aa Aa Aa

Maxisud is a narrow, geometrical sans serif that acts as a reinterpretation of the Futura Maxi typeface found in Photo-Lettering’s One Line Manual of Styles. It comes in two styles: a Normal one, and another version bearing inktraps, using these technical features as the visual treats they are. Why put inktraps on a phototype-inspired face, you would ask? These do look good in display, while providing texture and readability in smaller point sizes. Maxisud has a higher x-height than Futura, and shares similarities with Avant-Garde Gothic Condensed and the classic poster cut Futura Condensed ExtraBold. Its semi-condensed and round letterforms are reminiscent of several iconic visuals: from the campaigns of famous sport brands, to the wit of the Guerrilla Girls, and the dreamy titles of David Lynch’s TV series Twin Peaks.

Design	Emmanuel Besse
Team	Andrea Biggio
Spacing & kerning	Igino Marini
Release	2026
Version	1.004
PDF Version	1.1
Variable font	Yes

Maxisud Styles (9)

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Maxisud Inktrap Styles (9)

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[illegible]

Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z
Punctuation	, ; : ... - ! ? & " ' " " , " " " < > « » / \ _ - • . () [] { } *
Symbols	+ ‡ § ¶ @ © ® ® ™ ° º № € &
Case-sensitive Forms	- ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « » ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
Lining Figures	# € \$ % & ' () * + , - . : ; < = > ? [\] ^ _ ` { } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « » ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
Tabular Figures	# € \$ % & ' () * + , - . : ; < = > ? [\] ^ _ ` { } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « » ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
Accented Uppercase	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÷ ø ù ú û ü ý þ
Accented Lowercase	à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÷ ø ù ú û ü ý þ

2026

OpenType Features (Maxisud)

Uppercase (csp)	All Capitals → ALL CAPITALS
Case-sensitive forms (case)	(¿Case-sensitive?) → (¿CASE-SENSITIVE?)
Slashed Zero (zero)	0123456789 → 0̸123456789
Superscript (sup)	Hn0123456789 → Hn ⁰¹²³⁴⁵⁶⁷⁸⁹
Subscript (subs)	Hn0123456789 → Hn ₀₁₂₃₄₅₆₇₈₉
Numerators (num)	Hn0123456789 → Hn ⁰¹²³⁴⁵⁶⁷⁸⁹
Denominators (dnom)	Hn0123456789 → Hn ₀₁₂₃₄₅₆₇₈₉

Ordinals (ordn)	1a 2a No. → 1 ^a 2 ^a N ^o
Fractions (frac)	0123456789/0123456789 → ⁰¹²³⁴⁵⁶⁷⁸⁹ / ₀₁₂₃₄₅₆₇₈₉
Proportional Figures (pnum)	€\$đ฿0123456789 → €\$đ฿0123456789
Tabular Figures (tnum)	€\$đ฿0123456789 → €\$đ฿0123456789
Standard Ligatures (liga)	Affiche → Affiche
Alt a (ss01)	Manual → Manual
Alt s (ss02)	Espaces → Espaces

Maxisud
Bold
120/110pt

Maxisud

Maxisud
Thin
80/80pt

The Secret Recipe

"HOT" WINGS 467

Sakura Marathon

Maxisud
Thin
46/46pt

Megagrip
Loisirs créatifs
ALL TERRAIN
Plats à partager
Litebase-PRO™

Maxisud
Thin
36/40pt

Museo Nacional
de Bellas Artes
Trattoria Bolognese
20143 MILANO (IT)
NEW/OLD Pritzker
Architecture Prize

Maxisud
Thin
28/30pt

In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to create sound collages. He

Maxisud
Thin
17/20pt

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Formagari		Specimen	Maxisud
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Maxisud
ExtraBold
10/12pt

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Maxisud
Black
80/80pt

The Secret Recipe “HOT” WINGS 467 Sakura Marathon

Maxisud
Black
46/46pt

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Maxisud
Black
36/40pt

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Architecture Prize**

Maxisud
Black
27/30pt

In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to

Maxisud
Black
17/20pt

Sono, infatti, da riconoscere le affinità tra la land art e la conceptual art, dove l'indagine del linguaggio investe contemporaneamente sia gli aspetti più propriamente linguistici dell'arte, che quelli relativi al suo contesto culturale e fisico; entrambi gli ambiti, nonostante i diversi esiti finali, partono dallo stesso movente: allargare a dismisura il campo d'azione possibile dell'arte fino a farlo coincidere con tutta la realtà, sia fisica che mentale. L'elemento unificante

Maxisud
Black
13/15pt

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10/12pt

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Maxisud Inktrap
Bold
120/110pt

**Maxisud
Inktrap**

Maxisud Inktrap
Thin
80/80pt

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Maxisud Inktrap
Thin
46/46pt

Megagrip
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Maxisud Inktrap
Thin
36/40pt

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Formagari	Specimen	Maxisud
<div>Maxisud Inktrap Thin 28/30pt</div> <div>In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to create sound collages. He</div>	<div>Maxisud Inktrap Thin 17/20pt</div> <div>Sono, infatti, da riconoscere le affinità tra la land art e la conceptual art, dove l'indagine del linguaggio investe contemporaneamente sia gli aspetti più propriamente linguistici dell'arte, che quelli relativi al suo contesto culturale e fisico; entrambi gli ambiti, nonostante i diversi esiti finali, partono dallo stesso movente: allargare a dismisura il campo d'azione possibile dell'arte fino a farlo coincidere con tutta la realtà, sia fisica che mentale. L'elemento unificante è dunque l'interesse per il processo creativo: nell'agire sul territorio è implicita l'idea dell'insufficienza</div>	

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Maxisud Inktrap
ExtraLight
80/80pt

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Maxisud Inktrap
ExtraLight
46/46pt

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ExtraLight
36/40pt

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Maxisud Inktrap
ExtraLight
28/30pt

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Light
80/80pt

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Light
46/46pt

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Light
36/40pt

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Formagari		Specimen	Maxisud
Maxisud Inktrap Light 28/30pt	In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to create sound collages. He	Maxisud Inktrap Light 17/20pt	Sono, infatti, da riconoscere le affinità tra la land art e la conceptual art, dove l'indagine del linguaggio investe contemporaneamente sia gli aspetti più propriamente linguistici dell'arte, che quelli relativi al suo contesto culturale e fisico; entrambi gli ambiti, nonostante i diversi esiti finali, partono dallo stesso movente: allargare a dismisura il campo d'azione possibile dell'arte fino a farlo coincidere con tutta la realtà, sia fisica che mentale. L'elemento unificante è dunque l'interesse per il processo creativo: nell'agire sul territorio è implicita l'idea

Maxisud Inktrap Light 13/15pt	Kākāpō can be up to 64 cm (25 in) long. They have a combination of unique traits among parrots: finely blotched yellow-green plumage, a distinct facial disc, owl-style forward-facing eyes with surrounding discs of specially textured feathers, a large grey beak, short legs, large blue feet, relatively short wings and a short tail. It is the world's only flightless parrot, the world's heaviest parrot, and also is nocturnal, herbivorous, visibly sexually dimorphic in body size, has a low basal metabolic rate, and does not have male parental care. It is the only parrot to have a polygynous lek breeding system. It is also possibly one of the world's longest-living birds, with a reported lifespan of up to 100 years. Adult males weigh around 1.5–3 kilograms (3.3–6.6 lb); the equivalent	Maxisud Inktrap Light 10/12pt	Kākāpō can be up to 64 cm (25 in) long. They have a combination of unique traits among parrots: finely blotched yellow-green plumage, a distinct facial disc, owl-style forward-facing eyes with surrounding discs of specially textured feathers, a large grey beak, short legs, large blue feet, relatively short wings and a short tail. It is the world's only flightless parrot, the world's heaviest parrot, and also is nocturnal, herbivorous, visibly sexually dimorphic in body size, has a low basal metabolic rate, and does not have male parental care. It is the only parrot to have a polygynous	lek breeding system. It is also possibly one of the world's longest-living birds, with a reported lifespan of up to 100 years. Adult males weigh around 1.5–3 kilograms (3.3–6.6 lb); the equivalent figure for females is 0.950–1.6 kilograms (2.09–3.53 lb). The anatomy of the kākāpō typifies the tendency of bird evolution on oceanic islands. With few predators and abundant food, kākāpō exhibit island syndrome development, having a generally robust torso physique at the expense of flight abilities, resulting in reduced shoulder and
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Maxisud Inktrap
SemiLight
80/80pt

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46/46pt

Megagrip
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28/30pt

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Maxisud Inktrap
Regular
80/80pt

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Regular
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ExtraBold
10/12pt

Kākāpō can be up to 64 cm (25 in) long. They have a combination of unique traits among parrots: finely blotched yellow-green plumage, a distinct facial disc, owl-style forward-facing eyes with surrounding discs of specially textured feathers, a large grey beak, short legs, large blue feet, relatively short wings and a short tail. It is the world's only flightless parrot, the world's heaviest parrot, and also is nocturnal, herbivorous, visibly sexually dimorphic in body size, has a low basal

metabolic rate, and does not have male parental care. It is the only parrot to have a polygynous lek breeding system. It is also possibly one of the world's longest-living birds, with a reported lifespan of up to 100 years. Adult males weigh around 1.5–3 kilograms (3.3–6.6 lb); the equivalent figure for females is 0.950–1.6 kilograms (2.09–3.53 lb). The anatomy of the kākāpō typifies the tendency of bird evolution on oceanic islands. With few predators and abundant food, kākāpō exhibit island

Maxisud Inktrap
Black
80/80pt

The Secret Recipe “HOT” WINGS 467 Sakura Marathon

Maxisud Inktrap
Black
46/46pt

**Megagrip
Loisirs créatifs
ALL TERRAIN
Plats à partager
Litebase-PRO™**

Maxisud Inktrap
Black
36/40pt

**Museo Nacional
de Bellas Artes
Trattoria Bolognese
20143 MILANO (IT)
NEW/OLD Pritzker
Architecture Prize**

Maxisud Inktrap
Black
27/30pt

In the 1940s, the French composer Pierre Schaeffer developed musique concrète, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to

Maxisud Inktrap
Black
17/20pt

Sono, infatti, da riconoscere le affinità tra la land art e la conceptual art, dove l'indagine del linguaggio investe contemporaneamente sia gli aspetti più propriamente linguistici dell'arte, che quelli relativi al suo contesto culturale e fisico; entrambi gli ambiti, nonostante i diversi esiti finali, partono dallo stesso movente: allargare a dismisura il campo d'azione possibile dell'arte fino a farlo coincidere con tutta la realtà, sia fisica che mentale. L'elemento unificante

Maxisud Inktrap
Black
13/15pt

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Technical Information

Language Support	Achinese, Acholi, Afar, Afrikaans, Amahuaca, Anaang, Asu (Tanzania), Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bini, Borana-Arsi-Guji Oromo, Bosnian, Buginese, Catalan, Cebuano, Central Aymara, Central Kurdish, Chavacano, Chiga, Chokwe, Crimean Tatar, Croatian, Czech, Danish, Dutch, Eastern Oromo, English, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gheg Albanian, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hungarian, Iloko, Indonesian, Italian, Jamaican Creole English, Japanese, Javanese, K'iche', Kabuverdianu, Kalenjin, Kamba (Kenya), Kekchi, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kuanyama, Ligurian, Lithuanian, Lombard, Low German, Luba-Lulua, Luo (Kenya and Tanzania), Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mauritian Creole, Meru, Minangkabau, Ndonga, Neapolitan, Ngazidja Comorian, Nobiin, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Pampanga, Pedi, Picard, Piemontese, Polish, Portuguese, Quechua, Romanian, Rundi, Samoan, Sardinian, Scots, Sena, Shambala, Shona, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sotho, Spanish, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tiv, Tonga (Zambia), Tosk Albanian, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Uab Meto, Umbundu, Upper Guinea Crioulo, Venetian, Vietnamese, Walloon, Waray (Philippines), Welsh, West Central Oromo, Wolof, Xhosa, Yao, Yucateco, Zulu
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