



Maxisud Collection

Maxisud Thin
Maxisud ExtraLight
Maxisud Light
Maxisud SemiLight
Maxisud Regular
Maxisud Medium
Maxisud Bold
Maxisud ExtraBold
Maxisud Black

Maxisud Inktrap Thin
Maxisud Inktrap ExtraLight
Maxisud Inktrap Light
Maxisud Inktrap SemiLight
Maxisud Inktrap Regular
Maxisud Inktrap Medium
Maxisud Inktrap Bold
Maxisud Inktrap ExtraBold
Maxisud Inktrap Black

About Maxisud

Maxisud is a narrow, geometrical sans serif that acts as a reinterpretation of the Futura Maxi typeface found in Photo-Lettering's One Line Manual of Styles. It comes in two styles: a Normal one, and another version bearing inktraps, using these technical features as the visual treats they are. Why put inktraps on a phototype-inspired face, you would ask? These do look good in display, while providing texture and readability in smaller point sizes. Maxisud has a higher x-height than Futura, and shares similarities with Avant-Garde Gothic Condensed and the classic poster cut Futura Condensed ExtraBold. Its semi-condensed and round letterforms are reminiscent of several iconic visuals: from the campaigns of famous sport brands, to the wit of the Guerrilla Girls, and the dreamy titles of David Lynch's TV series Twin Peaks.

Aa Aa Aa Aa Aa
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Design	Emmanuel Besse
Team	Andrea Biggio
Spacing & kerning	Igino Marini
Release	2026
Version	1.004
PDF Version	1.1
Variable font	Yes

Maxisud Styles (9)

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Character Set (Maxisud)

Character Set (Maxisud Inktrap)

OpenType Features (Maxisud)

Uppercase (cpsp)	All Capitals → ALL CAPITALS	Ordinals (ordn)	1a 2a No. → 1 ^a 2 ^a Nº
Case-sensitive forms (case)	(¿Case-sensitive?) → (¿CASE-SENSITIVE?)	Fractions (frac)	0123456789/0123456789 → 0123456789%0123456789
Slashed Zero (zero)	0123456789 → 0123456789	Proportional Figures (pnum)	€\$¤฿0123456789 → €\$¤฿0123456789
Superscript (sups)	Hn0123456789 → Hn ⁰¹²³⁴⁵⁶⁷⁸⁹	Tabular Figures (tnum)	€\$¤฿0123456789 → €\$¤฿0123456789
Subscript (subs)	Hn0123456789 → Hn ₀₁₂₃₄₅₆₇₈₉	Standard Ligatures (liga)	Affiche → Affiche
Numerators (numr)	Hn0123456789 → Hn ⁰¹²³⁴⁵⁶⁷⁸⁹	Alt a (ss01)	Manual → Manual
Denominators (dnom)	Hn0123456789 → Hn ₀₁₂₃₄₅₆₇₈₉	Alt s (ss02)	Espaces → Espaces

Maxisud
Bold
120/110pt

Maxisud

Maxisud
Thin
80/80pt

The Secret Recipe "HOT" WINGS 467 Sakura Marathon

Maxisud
Thin
46/46pt

Megagrip
Loisirs créatifs
ALL TERRAIN
Plats à partager
Litebase-PRO™

Maxisud
Thin
36/40pt

Museo Nacional
de Bellas Artes
Trattoria Bolognese
20143 MILANO (IT)
NEW/OLD Pritzker
Architecture Prize

In the 1940s, the French composer Pierre Schaeffer developed *musique concrète*, an experimental form of music created by recording sounds to tape, splicing them, and manipulating them to create sound collages. He

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The anatomy of the kākāpō typifies the tendency of bird evolution on oceanic islands. With few predators and abundant food, kākāpō exhibit island syndrome development, having a generally robust torso physique at the expense of flight abilities, resulting in reduced shoulder and wing muscles, along with

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28/30pt

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13/15pt

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Maxisud Inktrap
Bold
120/110pt

**Maxisud
Inktrap**

Maxisud Inktrap
Thin
80/80pt

The Secret Recipe "HOT" WINGS 467 Sakura Marathon

Maxisud Inktrap
Thin
46/46pt

Megagrip
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Thin
36/40pt

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Thin
28/30pt

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80/80pt

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body size, has a low basal metabolic rate, and does not have male parental care. It is the only parrot to have a polygynous lek breeding system. It is also possibly one of the world's longest-living birds, with a reported lifespan of up to 100 years. Adult males weigh around 1.5–3 kilograms (3.3–6.6 lb); the equivalent figure for females is 0.950–1.6 kilograms (2.09–3.53 lb). The anatomy of the kākāpō typifies the tendency of bird evolution on oceanic islands. With few predators and

Technical Information

Achinese, Acholi, Afar, Afrikaans, Amahuaca, Anaang, Asu (Tanzania), Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bini, Borana-Arsi-Guji Oromo, Bosnian, Buginese, Catalan, Cebuano, Central Aymara, Central Kurdish, Chavacano, Chiga, Chokwe, Crimean Tatar, Croatian, Czech, Danish, Dutch, Eastern Oromo, English, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gheg Albanian, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hungarian, Iloko, Indonesian, Italian, Jamaican Creole English, Japanese, Javanese, K'iche', Kabuverdianu, Kalenjin, Kamba (Kenya), Kekchi, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kuanyama, Ligurian, Lithuanian, Lombard, Low German, Luba-Lulua, Luo (Kenya and Tanzania), Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mauritian Creole, Meru, Minangkabau, Ndonga, Neapolitan, Ngazidja Comorian, Nobiin, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Pampanga, Pedi, Picard, Piemontese, Polish, Portuguese, Quechua, Romanian, Rundi, Samoan, Sardinian, Scots, Sena, Shambala, Shona, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sotho, Spanish, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tiv, Tonga (Zambia), Tosk Albanian, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Uab Meto, Umbundu, Upper Guinea Crioulo, Venetian, Vietnamese, Walloon, Waray (Philippines), Welsh, West Central Oromo, Wolof, Xhosa, Yao, Yucateco, Zulu

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